

## **Yannis Arvanitis**

Architect – Curator

ya@yannisarvanitis.com

www.yannisarvanitis.com

### **Education:**

- 2006/2008** MFA FT Curating, Goldsmiths, University of London (London, UK)  
- Propondis Foundation Scholarship, Greece 2007-2008
- 1999/2006** Architecture School, University of Thessaly (Volos, Greece)  
- Distinction received

### **Activities:**

#### **Curatorial.**

- 07/10.2012** *Between Eye and Hand, Video installations by Harun Farocki*, Curatorial & artistic residency, Culture Hotel Pythagoras (Pythagoreion, Samos, Greece) – curator in residency
- 04.2012** *Logotherapy*, Dezaar (Athens) - co-curator Alexandros Psychoulis
- 03.2012** *Alexandros Psychoulis, God's Nails*, a.antonopoulou.art (Athens)  
- communication associate
- 01.2012** *Zissis Kotionis, Multidomes*, Benaki Museum (Athens) - project manager
- 03.2011** *The Ark, old seeds for new cultures - Greek participation at 12th Architectural Venice Biennial*, Benaki museum (Athens) - project manager
- 10.2010** *The False Project*, Michael Cacoyannis Foundation (Athens, Greece)  
- co-curator Alexandros Psychoulis
- 09.2009** *The Culture Industry, Folklore and Clichés*, VOX (Athens, Greece) - co-curator
- 10.2006/12.2008** *Curating Architecture*, Goldsmiths, University of London (London, UK), director Dr Andrea Phillips - assistant curator
- 12.2008** *A Fine Red Line (LIVE)*, 176 project space (London, UK) - co-curator
- 03.2007** *Auction in a Suitcase*, 1:1 project space (Rome, Italy) - co-curator
- 01.2007** *11.472 - MA Fine Art - Central Saint Martins College of art and design*, Bargehouse Gallery (London, UK) - co-curator
- 07.2004** *Paradigmata - La Biennale di Venezia - 9th international architectural exhibition (Venice, Italy) / Benaki Museum (Athens, Greece)* - assistant curator

#### **Editorial.**

- 09.2009** *Circa Magazine*, Issue 129, Autumn 2009 (Dublin, Ireland) - guest co-editor
- 06.2009** *Culture Industry, Folklore and Clichés, Athens: 2009* - catalogue editor
- 03.2008** *Floater Magazine*, www.floatermagazine.com - co-editor/publisher
- 07.2008** *A Fine red line; A Curatorial Miscellany*, IM PRESS (London, UK) - co-editor/publisher
- 05.2007** *IM Magazine*, Interim Show Part I, MFA Fine Art and MFA textiles, Goldsmiths, University of London (London, UK) - co-editor

06.2009 *Culture Industry, Folklore and Clichés*, Athens: 2009 - catalogue text & editing

### **Set Design.**

- 02.2012 *Eleonora Zouganeli - live music performances*, dir. Minos Theocharis, Stavros tou Notou (Athens, Greece) - designer
- 01.2012 *The Collector* by John Fowels, dir. Yannis Konstantakopoulos, 104 Theatre (Athens, Greece) - designer
- 12.2012 *Saint Joan of the Stockyards (Die Heilige Johanna der Schlachthöfe)* by Bertolt Brecht, dir. Nikos Mastorakis, Acropol Theatre (Athens, Greece) - assistant designer
- 07.2012 *The Clouds* by Aristophanes, dir. Nikos Mastorakis, production National Theatre of Greece, ancient theatre of Epidauros (Epidauros, Greece) - assistant designer
- 03.2011 *Patron* by Angeliki Chatzi, City of Serres Regional Theatre (Serres, Greece) / *Frown Tails* (Athens Greece) / *Remap 3* (Athens, Greece) - designer
- 05.2010 *We' ll meet again* by Angeliki Chatzi, Kerameikou 28 (Athens, Greece) - designer
- 12.2008 *Tea* by St. Middleton, Tabard Theatre (London, UK) - designer
- 06.2008 *The Client* by Marianthi Pantelopoulou, Battersea Art Centre (London, UK) - designer
- 12.2005 *The Milk* by Vassilis Katsikonouris, dir. Nikos Mastorakis, National Theatre (Athens, Greece) / Theatre Biennial of Wiesbaden (Wiesbaden, Germany) - assistant designer
- 08.2004 *Ploutos* by Aristophanes, dir. Nikos Mastorakis, ancient theatre of Epidauros (Epidauros, Greece) - assistant designer

### **Exhibitions.**

- 05.2011 *Art Athina 2011* (Athens, Greece) - participation with the project *Microgeographies* curated by Hariklia Hari
- 05.2010 *Full/Operational/Toolbox*, curated by Kernel, Miltiadou 21 (Athens, Greece), - participation at indexofpotential.net
- 09.2009 *Publish And Be Damned - Self Publishing Fair*, Oxford House (London, UK) - participation with IM projects
- 03.2008 *Post-it City, Occasional urbanities*, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain) - participation with the project *PPC\_T* curated by Hariklia Hari
- 11.2007 *Action Architecture*, 7th Sao Paulo Biennial of Architecture (Sao Paulo, Brazil) - participation with the projects *Island, Built Event* curated by Aristide Antonas & Filippos Oraiopoulos and *PPC\_T* curated by Hariklia Hari
- 05.2007 *Heterotopias*, 1<sup>st</sup> Thessalonica Biennale of Contemporary Art (Thessalonica, Greece) - participation with the project *PPC\_T - Farkadona* curated by Hariklia Hari
- 09.2006 *The Artists' School, Patras 2006 European Capital of Culture* (Patras, Greece) - participation with *poets in siesta* curated by Alexandros Psychoulis
- 05.2006 *PPC\_T, Participatory Devices and Processes of Auto-organization*, D624, curated by Hariklia Hari (Athens, Greece)
- 03.2006 *4th European Biennial of Landscape Architecture of Barcelona* (Barcelona, Spain) - participation with the project *Mediascape*
- 07.2005 *UIA 2005 - XXII World Congress of Architecture* (Istanbul, Turkey) - participation with the project *Apothecae* curated by Aristide Antonas and Panos Kouros

- 05.2005** *Going Public '05 - Communities and Territories* curated by Claudia Zanfi / aMAZE lab (Larissa, Greece) - participation with the projects *Interrelations for Beasts* curated by Alexandros Psychoulis and *PPC\_T* curated by Hariklia Hari
- 12.2003** *Civil Shelter*, Nees Morfes Gallery (Athens Greece), curated by Fotini Margariti
- 06.2003** *11th Biennial of young artists from Europe and Mediterranean* (Athens, Greece) - participation with "UFD" video entry

#### **Other work experience.**

- 09.2011** *Zissis Kotionis*, Architect (Athens) - associate designer of private house in Skourta, Voiotia, Greece
- 09.2008** *Flux - Office*, Architects (Athens, Greece)
- 07/09.2007** *Kiriaki Maurogeorgi & Associates*, Architects (Athens, Greece)
- 09.2005** *Reconstruction of private flat in Exarcheia* (Athens, Greece) - commission
- 2003/2005** *Alexandros Psychoulis*, Artist (Volos, Greece) - studio coordinator
- 12.2003** *Lina Stergiou*, Architect (Athens, Greece)
- 07/09.2003** *Maria Kokkinou - Andreas Kourkoulas*, Architects (Athens, Greece)
- 04/05.2002** *Atelier 66, Dimitris and Sousana Antonakakis*, Architects (Athens, Greece) - design competition "New museum in Patras"

#### **Teaching – lectures.**

- 10.2009** *Democracy in the making*, curated by ArtBox, State Museum (Thessalonica, Greece) - presentation on media activism personal research
- 10.2009** *Art and interactive media*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) - lecture on net art
- 08.2008** *7<sup>th</sup> in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) - guest lecturer / teaching assistant
- 03.2008** *Corps Exquisite* by Nikolaus Hirsch and Philipp Misselwitz, architectural workshop, ADSL week 2008, College of Design Sciences (Antwerp, Belgium) - teaching assistant
- 08.2007** *6<sup>th</sup> in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) - teaching assistant

#### **Design Competitions.**

- 05.2002** *2002 ACSA / Wood Products Council Student Design Competition: An Arboretum* - international competition - associate designer with N. Dimopoulou and M. Gkika
- 05.2001** *New central square - Municipality of Ilioupolis*, Athens - associate designer with A. Antonas & O. Argyropoulos

#### **Workshops.**

- 05.2012** *How to built a new legal identity*, workshop by Heath Bunting, Frown Tails (Athens, Greece)
- 10.2009** *Democracy in the making* by Art Box, Greek State Museum (Thessaloniki, Greece)
- 11.2007** *Curating Architecture Seminar IV*, Goldsmiths, University of London (London, UK)
- 09.2007** *Fernando and Humberto Campanas Designers* private workshop (Athens, Greece)

- 09.2007 *Curating Architecture Seminar III*, Goldsmiths, University of London (London, UK)
- 05.2007 *Curating Architecture Seminar II*, Goldsmiths, University of London (London, UK)
- 03.2007 *Curating Architecture Seminar I*, Goldsmiths, University of London (London, UK)
- 06.2006 *PPC\_T, Post Programmed Communities and Territories in situ community workshop* (Farkadona - Greece)
- 09.2005 *4<sup>th</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 05.2005 *Island, Built Event* by Aristide Antonas and Philippos Oraiopoulos (Yura Island, Greece)
- 05.2004 *The spatial constructions of meaning and architectural design, 3-day workshop by the Faculty of Architecture*, University of Thessaly (Volos, Greece)
- 05.2004 *DO.CO.MO.MO* - Faculty of Architecture, University of Patras (Patras, Greece)
- 09.2003 *2<sup>nd</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 09.2002 *1<sup>st</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)

#### **Other published work and texts.**

- 12.2012 "Raw rate by Kernel", review, *elculture.gr* magazine, Athens
- 07.2012 "God's nails by Alexandros Psychoulis", review, *Kaput Magazine*, issue 12; 2012
- 06.2011 "Vers L.C. Contre" interview, *Kaput Magazine*, issue 10; 2011
- 11.2010 "The construction of a funny language", catalogue text, *Ailantus Altissima by Alexandros Psychoulis*, Thessalonica: 2010
- 09.2010 "space occupation - FM/UHF", print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 06.2010 "net space occupation", print project, *Atlantis. Hidden Histories-New Identities. European Art 20 Years after the Iron Curtain*, Democracy in the Making. ArtBOX: Thessalonica: 2010
- 10.2009 "Gori Series" catalogue text, *Flexibe Aura*, Seoul: Brain Factory, 2009
- 09.2010 "TV & Radio network occupation" print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 07.2008 "Daniel Pflumm, Whitechapel Laboratory", review, *Kaput Magazine*, issue 2; 2008
- 02.2008 "Improvising Systems", project presentation, *Velvet London Magazine*, issue 3, 2008
- 12.2007 "Parametric aspects of curating. Algorithmic structures adopted in cultural production", article, <http://www.gold.ac.uk/visual-arts/curating-architecture/milieu04.html>
- 07.2007 "Semiospherical procedure of space", catalogue text, *Amphitheatre Virginia* (Volos, Greece)
- 05.2007 catalogue artists' reviews, *Destroy Athens, 1<sup>st</sup> Athens Biennial*, Athens: Futura, 2007
- 07.2006 "Peripheries - Farkadona" review, *a. the Athens contemporary art review*, issue 5, [www.athensartreview.org](http://www.athensartreview.org)
- 05.2005 *GOING PUBLIC '05 - Communities and Territories*, Larissa: 2005
- 06.2003 "UFD", *11th Biennial of young artists from Europe and Mediterranean*, Athens: 2003

#### **Other skills**

**Languages.** English (Proficiency, Cambridge University) French (Delf I)

**IT.** PC & MAC, Adobe CS, AutoCAD, MS office, 3DS Max