

# YANNIS ARVANITIS

Curator | Architect | Set Designer

## EDUCATION

- 2006|2008** MFA FT Curating, Goldsmiths, University of London (London, UK)  
– Propondis Foundation Scholarship, Greece 2007-2008
- 1999|2006** Architecture School, University of Thessaly (Volos, Greece)  
– Distinction received

## ACTIVITIES

### Curatorial & Exhibition making

- 02.2016|09.2017** documenta 14 (Athens Greece, Kassel Germany) – technical direction
- 08.2015** *Aleksandra Domanović, Hotel Marina Lučica*, Art Space Pythagorion (Samos, Greece)  
– Venue curator & fellowship coordinator
- 05.2015** *15 is not enough*, Group show, Architecture School, University of Thessaly (Volos, Greece)  
– Curator
- 07|08.2014** *Nevin Aladag, Borderline*, Art Space Pythagorion (Samos, Greece)  
– Venue curator and fellowship coordinator
- 07|10.2013** *Slavs And Tatars, Long Legged Linguistics*, Art Space Pythagorion (Samos, Greece)  
– Curator in residency
- 07|10.2012** *Harun Farocki, Between Eye and Hand*, Culture Hotel Pythagoras (Samos, Greece)  
– Curator in residency
- 04.2012** *Logotherapy*, Dezaar (Athens, Greece) – Co-curator with Alexandros Psychoulis
- 03.2012** *Alexandros Psychoulis, God's Nails*, a.antonopoulou.art (Athens, Greece)  
– Communication associate
- 01.2012** *Zissis Kotionis, Multidomes*, Benaki Museum (Athens, Greece) – Project manager
- 03.2011** *The Ark, old seeds for new cultures - Greek participation at 12th Architectural Venice Biennial*, Benaki museum (Athens, Greece) – Project manager
- 10.2010** *The False Project*, Michael Cacoyannis Foundation (Athens, Greece)  
– Co-curator with Alexandros Psychoulis
- 09.2009** *The Culture Industry, Folklore and Clichés*, VOX (Athens, Greece)  
– Co-curator with Lydia Andrioti
- 10.2006|12.2008** *Curating Architecture*, Goldsmiths, University of London (London, UK), dir. Dr Andrea Phillips – Assistant curator
- 12.2008** *A Fine Red Line (LIVE)*, 176 project space (London, UK) – Co-curator
- 03.2007** *Auction in a Suitcase*, 1:1 project space (Rome, Italy) – Co-curator
- 01.2007** *11.472 - MA Fine Art - Central Saint Martins College of art and design*, Bargehouse Gallery (London, UK) – Co-curator

**07.2004** *Paradigmata - La Biennale di Venezia - 9th international architectural exhibition* (Venice, Italy) / Benaki Museum (Athens, Greece) – Assistant curator

### **Architecture**

**01|09.2016** *Bar space* (Athens, Greece) – Architectural design and construction supervision

**01|10.2015** *Private country house in Akrata* (Achaia, Greece) – Architectural design and construction supervision of the transformation of a former agricultural building

**12.2014** *Private house in Nea Kifisia* (Athens, Greece) – Lighting design in cooperation with Sakis Birbilis

**06.2014** *Kyrios Who Bar in Petralona* (Athens, Greece) – Architectural design and construction supervision of the transformation of an old house into Bar space

**09.2011** *Private house in Skourta* (Viotia, Greece) – Associate designer of *Zissis Kotionis*

**09.2008** *Flux - Office*, Architects (Athens, Greece) – Designer

**07|09.2007** *Kiriaki Maurogeorgi & Associates, Architects* (Athens, Greece) - Designer

**09.2005** *Private flat in Exarchia* (Athens, Greece) – Architectural design and construction supervision of the reconstruction of and old flat

**12.2003** *Lina Stergiou*, Architect (Athens, Greece) – Designer

**07|09.2003** *Maria Kokkinou - Andreas Kourkoulas*, Architects (Athens, Greece) – Designer

**04|05.2002** *Atelier 66*, Dimitris and Sousana Antonakakis, Architects (Athens, Greece) – Designer

### **Set Design**

**05.2017** *Voices*, dir. Manos Karatzogiannis, New Vasilakou Theatre (Athens, Greece)

**10.2016** *Diktat*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / BIOS (Athens, Greece)

**10.2016** *Motherland Now*, dir. Manos Karatzogiannis, Greek Art Theatre Karolos Koun (Athens, Greece)

**04.2016** *Eleni*, dir. Manos Karatzogiannis, Katina Paxinou Stage National Theatre of Greece (Athens, Greece) / Tempus Verum-En Athinais (Athens, Greece)

**01.2016** *.gif and let die*, dir. Yannis Nikolaidis, dance video, 60seconds dance 2016

**12.2015** *To those who are listening*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / Semio Theatre (Athens, Greece)

**04.2015** *Wisteria Maiden*, choreogr. Andonis Foniadakis, Megaron, The Athens Concert Hall (Athens, Greece) / Thessaloniki Concert Hall (Thessaloniki, Greece)  
– Assistant set designer

**01.2015** *Megaloi Dromoi*, dir. Eirini Fanarioti, T.d.S. (Terre de Semis), Neos Kosmos Theatre, (Athens, Greece)

**01.2015** *The Arrival*, dir. Zoe Hatziantoniou, Onassis Cultural Centre (Athens, Greece)  
– Associate set designer

**09.2014** *Ping Pong with Angels - Film*, dir. Grigoris Rentis, music video (Athens, Greece)  
– Production & costume design

- 07.2014** *Remember me - A tribute to Melina Merkouri*, dir. Petros Zoulias, Athens & Epidaurus Festival 2014, Odeon of Herodes Atticus (Athens, Greece) / The Athens Concert Hall (Athens, Greece)
- 02.2014** *Eleonora Zouganeli - live music performance*, Stavros tou Notou (Athens, Greece) / FIX factory (Thessaloniki)
- 07.2013** *Euripides' Iphigenia in Aulis*, dir. Maria Protopappa, Athens & Epidaurus Festival 2013 Peiraios 260, Building H (Athens, Greece) – Associate designer
- 02.2013** *Eleonora Zouganeli - live music performance*, dir. Minos Theocharis, Stavros tou Notou (Athens, Greece)
- 01.2013** *The Collector*, dir. Yannis Konstantakopoulos, 104 Theatre (Athens, Greece) – Set designer
- 12.2012** *Saint Joan of the Stockyards*, dir. Nikos Mastorakis, Acropol Theatre (Athens, Greece) – Assistant set designer
- 07.2012** *The Clouds*, dir. Nikos Mastorakis, National Theatre of Greece, ancient theatre of Epidaurus (Epidaurus, Greece) – Assistant set designer
- 03.2011** *Patron* by Angeliki Chatzi, City of Serres Regional Theatre (Serres, Greece) / *Frown Tails* (Athens Greece) / *Remap 3* (Athens, Greece)
- 05.2010** *We' ll meet again*, dir Angeliki Chatzi, Kerameikou 28 (Athens, Greece)
- 12.2008** *Tea*, dir. St. Middleton, Tabard Theatre (London, UK)
- 06.2008** *The Client*. Dir. Marianthi Pantelopoulou, Battersea Art Centre (London, UK)
- 12.2005** *The Milk*, dir. Nikos Mastorakis, National Theatre (Athens, Greece) / Theatre Biennial of Wiesbaden (Wiesbaden, Germany) – Assistant set designer
- 08.2004** *Aristophanes' Ploutos*, dir. Nikos Mastorakis, ancient theatre of Epidaurus (Epidaurus, Greece) – Assistant set designer

### **Editorial**

- 09.2009** *Circa Magazine*, Issue 129, Autumn 2009 (Dublin, Ireland) – Guest Co-editor
- 06.2009** *Culture Industry, Folklore and Clichés*, Athens: 2009 – Catalogue editor
- 03.2008** *Floater Magazine*, [www.floatermagazine.com](http://www.floatermagazine.com) – Co-editor/publisher
- 07.2008** *A Fine red line; A Curatorial Miscellany*, IM PRESS (London, UK) – Co-editor/publisher
- 05.2007** *IM Magazine*, Interim Show Part I, MFA Fine Art and MFA textiles, Goldsmiths, University of London (London, UK) – Co-editor

### **Exhibitions**

- 05.2015** *15 is not enough*, group show, Architecture School, University of Thessaly (Volos, Greece) – Participation with media project *Hint Generator - Apparatus*
- 11.2014** *Minimum Structure*, curated by Apostolis Artinos, group exhibition, Romantzo / Bios (Athens Greece) – Participation with media project *Hint Generator - Apparatus*
- 03.2013** *Arduino Day (#ArduinoD14)*, *10 years arduino*, Frown Tails (Athens, Greece) – Participation with media project *Hint Generator*
- 10.2013** *Imagine the City: Kozani 2013* (Kozani, Greece) – Participation with media project *Hint Generator - Stories from the city*
- 09.2013** *Athens Plaython 2013* (Athens, Greece) – Participation with media project *Hint Generator*

- 05.2011** *Art Athina 2011* (Athens, Greece) – Participation with the project *Microgeographies* curated by Hariklia Hari
- 05.2010** *Full/Operational/Toolbox*, curated by Kernel, Miltiadou 21 (Athens, Greece),  
- Participation at indexofpotential.net
- 09.2009** *Publish And Be Damned - Self Publishing Fair*, Oxford House (London, UK)  
- Participation with IM projects
- 03.2008** *Post-it City, Occasional urbanities*, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain) – Participation with the project *PPC\_T* curated by Hariklia Hari
- 11.2007** *Action Architecture*, 7th Sao Paulo Biennial of Architecture (Sao Paulo, Brazil)  
– Participation with the projects *Island, Built Event* curated by Aristide Antonas & Filippos Oraiopoulos and *PPC\_T* curated by Hariklia Hari
- 05.2007** *Heterotopias*, 1<sup>st</sup> Thessalonica Biennale of Contemporary Art (Thessalonica, Greece)  
– Participation with the project *PPC\_T - Farkadona* curated by Hariklia Hari
- 09.2006** *The Artists' School, Patras 2006 European Capital of Culture* (Patras, Greece)  
– Participation with *poets in siesta* curated by Alexandros Psychoulis
- 05.2006** *PPC\_T, Participatory Devices and Processes of Auto-organization*, D624, curated by Hariklia Hari (Athens, Greece)
- 03.2006** *4th European Biennial of Landscape Architecture of Barcelona* (Barcelona, Spain)  
– Participation with the project *Mediascape*
- 07.2005** *UIA 2005 - XXII World Congress of Architecture* (Istanbul, Turkey)  
– Participation with the project *Apothecae* curated by Aristide Antonas and Panos Kouros
- 05.2005** *Going Public '05 - Communities and Territories* curated by Claudia Zanfi / aMAZE lab (Larissa, Greece) – Participation with the projects *Interrelations for Beasts* curated by Alexandros Psychoulis and *PPC\_T* curated by Hariklia Hari
- 12.2003** *Civil Shelter*, Nees Morfes Gallery (Athens Greece) curated by Fotini Margariti
- 06.2003** *11th Biennial of young artists from Europe and Mediterranean* (Athens, Greece)  
– Participation with “UFD” video entry

#### **Teaching – Lectures**

- 10.2015** *Nexus, one-week workshop, Post Graduate Program: Post Industrial Design*, University of Thessaly (Volos, Greece) – Tutor
- 02|06.2014** *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 02|06.2014** *Art & Technology*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 11.2014** Theory and Design of small scale objects: every(day) thing, course by Zisis Kotionis  
– Personal projects' presentation
- 04.2013** *Art & Technology*, course by Alexandros Psychoulis & Spyros Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – Lecture: *Algorithmic applications in digital art*
- 02|06.2013** *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 10.2009** *Democracy in the making*, curated by ArtBox, State Museum (Thessalonica, Greece)

– Presentation on media activism personal research

- 10.2009** *Art & Technology*, course by A. Psychoulis & S. Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – Lecture: *New media & Net Art*
- 08.2008** *7<sup>th</sup> in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) – Guest lecturer / teaching assistant
- 03.2008** *Corps Exquisite* by Nikolaus Hirsch and Philipp Misselwitz, architectural workshop, ADSL week 2008, College of Design Sciences (Antwerp, Belgium)  
– Teaching assistant
- 08.2007** *6<sup>th</sup> in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) – Teaching assistant

### Published texts

- 10.2016** “Digital Revolution in OCC”, review, *artic*, 2.10.15, Athens
- 10.2016** “Before dawn, Kyriaki Mavrogeorgi”, interview, *artic*, 15.10.15, Athens
- 10.2016** “A walk in Kypseli labyrinth”, review, *artic*, 9.10.15, Athens
- 10.2016** “Two hotels revive in Art Space Pythagorion”, review, *artic*, 2.10.15, Athens
- 02.2013** “Byproducts”, review, *Avgi*, 24.02.2013, Athens
- 12.2012** “Raw rate by Kernel”, review, *elculture.gr* magazine, Athens
- 07.2012** “God’s nails by Alexandros Psychoulis”, review, *Kaput Magazine*, issue 12; 2012
- 06.2011** “Vers L.C. Contre” interview, *Kaput Magazine*, issue 10; 2011
- 11.2010** “The construction of a funny language”, catalogue text, *Ailantus Altissima* by Alexandros Psychoulis, Thessalonica: 2010
- 09.2010** “space occupation - FM/UHF”, print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 06.2010** “net space occupation”, print project, *Atlantis. Hidden Histories-New Identities. European Art 20 Years after the Iron Curtain*, Democracy in the Making. ArtBOX: Thessalonica: 2010
- 10.2009** “Gori Series” catalogue text, *Flexibe Aura*, Seoul: Brain Factory, 2009
- 09.2010** “TV & Radio network occupation” print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 07.2008** “Daniel Pflumm, Whitechapel Laboratory”, review, *Kaput Magazine*, issue 2; 2008
- 02.2008** “Improvising Systems”, project presentation, *Velvet London Magazine*, issue 3, 2008
- 12.2007** “Parametric aspects of curating. Algorithmic structures adopted in cultural production”, article, <http://www.gold.ac.uk/visual-arts/curating-architecture/milieu04.html>
- 07.2007** “Semiospherical procedure of space”, catalogue text, *Amphitheatre Virginia* (Volos, Greece)
- 05.2007** catalogue artists’ reviews, *Destroy Athens, 1<sup>st</sup> Athens Biennial*, Athens: Futura, 2007
- 07.2006** “Peripheries - Farkadona”, review, *a. the Athens contemporary art review*, issue 5, [www.athensartreview.org](http://www.athensartreview.org)

### Workshops

- 05.2013** *Electromagnetic Cityscape* / Goethe Institut / Frown Tails (Athens, Greece)
- 05.2012** *How to built a new legal identity*, workshop by Heath Bunting, Frown Tails (Athens, Greece)
- 10.2009** *Democracy in the making* by Art Box, Greek State Museum (Thessaloniki, Greece)
- 11.2007** *Curating Architecture Seminar IV*, Goldsmiths, University of London (London, UK)
- 09.2007** *Fernando and Humberto Campanas Designers* private workshop (Athens, Greece)
- 09.2007** *Curating Architecture Seminar III*, Goldsmiths, University of London (London, UK)

- 05.2007 *Curating Architecture Seminar II*, Goldsmiths, University of London (London, UK)
- 03.2007 *Curating Architecture Seminar I*, Goldsmiths, University of London (London, UK)
- 06.2006 *PPC\_T, Post Programmed Communities and Territories in situ community workshop*  
(Farkadona, Greece)
- 09.2005 *4<sup>th</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 05.2005 *Island, Built Event* by Aristide Antonas and Philippos Oraopoulos (Yura Island, Greece)
- 05.2004 *The spatial constructions of meaning and architectural design, 3-day workshop by the Faculty of Architecture*, University of Thessaly (Volos, Greece)
- 05.2004 *DO.CO.MO.MO* - Faculty of Architecture, University of Patras (Patras, Greece)
- 09.2003 *2<sup>nd</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 09.2002 *1<sup>st</sup> in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)

### **Design Competitions**

- 05.2002 *2002 ACSA / Wood Products Council Student Design Competition: An Arboretum* - international competition - Associate designer with N. Dimopoulou and M. Gkika
- 05.2001 *New central square - Municipality of Ilioupolis*, Athens - Associate designer with A. Antonas & O. Argyropoulos

### **Other**

- 2003|2005 *Alexandros Psychoulis, Artist* (Volos, Greece) – Studio coordinator

### **OTHER SKILLS**

**Languages.** English (Proficiency, Cambridge University) French (Delf I)  
IT. PC & MAC, Adobe CS, AutoCAD, MS office, 3DS Max