

YANNIS ARVANITIS

Architecture | Set Design | Exhibition Making

yannisarvanitis.com

EDUCATION

- 2006|2008 MFA FT Curating, Goldsmiths, University of London (London, UK)
- *Propondis Foundation Scholarship, Greece 2007-2008*
- 1999|2006 Architecture School, University of Thessaly (Volos, Greece) - *Distinction received*

PROFESSIONAL ACTIVITY

Exhibition making

- 09.2021|08.2022 *documenta fifteen* (Kassel, Germany) - Deputy head of production and technical department, Architectural coordination
- 04.2022 Loukia Alavanou, *On The Way To Colonus, Greek Pavilion - 59th International Art Exhibition of the Biennale di Venezia* - Associate curator
- 04.2021 *1821 Digital Archive*, production Research Centre for the Humanities, Benaki Museum (Athens, Greece)
- *Exhibition design*
- 06.2019 *Still Standing Here Tomorrow*, curators: Artworks, Summer Nostos Festival 2019, Level 2, National Library of Greece - South Walks, Stavros Niarchos Foundation Cultural Center (Athens, Greece)
- *Exhibition design, Construction supervision*
- 04.2018 *Marina Gioti - Polysomnic Garden*, Donau Festival, Forum Frohner (Krems, Austria) - *Architectural supervision*
- 01.2019 *Stefanos Lazaridis: Cynical Romantic*, curator: Antonis Volanakis, National Library of Greece Patio, Stavros Niarchos Foundation Cultural Center (Athens, Greece). Production: Greek National Opera, in collaboration with the National Bank of Greece Cultural Foundation (MIET), The Stavros Niarchos Foundation Cultural Center and the National Library of Greece - *Exhibition design & Construction supervision*
- 02.2016|09.2017 *documenta 14* (Athens, Greece / Kassel, Germany) - *Technical Direction*
- 08.2015 *Aleksandra Domanović, Hotel Marina Lučica*, Art Space Pythagorion (Samos, Greece)
- *Venue curator & fellowship coordinator*
- 01.2012 *Zissis Kotionis, Multidomes*, Benaki Museum (Athens, Greece) - *Project manager*
- 03.2011 *The Ark, old seeds for new cultures - Greek participation at 12th Architectural Venice Biennial*, Benaki museum (Athens, Greece) - *Project manager*
- 10.2006|12.2008 *Curating Architecture*, Goldsmiths, University of London (London, UK), dir. Dr Andrea Phillips
- *Assistant curator*
- 12.2008 *A Fine Red Line (LIVE)*, 176 project space (London, UK) - *Co-curator*
- 03.2007 *Auction in a Suitcase*, 1:1 project space (Rome, Italy) - *Co-curator*
- 01.2007 *11.472 - MA Fine Art - Central Saint Martins College of art and design*, Bargehouse Gallery (London, UK)
- *Co-curator*
- 07.2004 *Paradigmata - La Biennale di Venezia - 9th international architectural exhibition* (Venice, Italy) / Benaki Museum (Athens, Greece) - *Assistant curator*

Architecture

- 06.2020 *Two private flats in Kolonaki* (Athens, Greece) - *Architectural study of the transformation of a ground space*
- 03.2020 *Office Space at Athens Tower* (Athens, Greece) - *Architectural study*
- 11.2019|04.2018 *Private flat in Pedion Areos* (Athens, Greece) - *Architectural study and construction supervision*
- 04|11.2018 *Private flat in Kypseli* (Athens, Greece) - *Architectural study and construction supervision*
- 01.2018 *Private flat in L. Alexandras* (Athens, Greece) - *Architectural study*
- 11.2017|06.2018 *Private house in Filothei* (Athens, Greece) - *Architectural design and construction supervision*
- 01|09.2016 *Frau Bar space* (Athens, Greece) - *Architectural design and construction supervision*
- 01|10.2015 *Private country house in Akrata* (Achaia, Greece) - *Architectural design and construction supervision of the transformation of a former agricultural building*
- 12.2014 *Private house in Nea Kifisia* (Athens, Greece) - *Lighting design*
- 06.2014 *Kyrios Who Bar in Petralona* (Athens, Greece) - *Architectural design and construction supervision of the transformation of an old house into bar space*
- 09.2011 *Private house in Skourta* (Viotia, Greece) - *Associate designer*
- 09.2005 *Private flat in Exarchia* (Athens, Greece) - *Architectural design and construction supervision of the*

Set Design

- 11.2021 *Troilus and Cressida*, dir. Alexandros Cohen, Argo Theatre (Athens, Greece)
- 09.2021 *The maids*, dir. Vasia Chronopoulou, Alma Theatre (Athens, Greece)
- 08.2021 *Fylakas mias epanastasis*, dir. Manos Karatzogiannis, Municipal Theater (Agrinio, Greece) / International Analogio Festival (Athens, Greece), Stahmos Thetare (Athens, Greece)
- 07.2021 *Rope*, dir. Alexandros Cohen, Athina Theater (Athens, Greece)
- 07.2020 *The collector*, dir. Alexandros Cohen, Athina Theater (Athens, Greece) / Alma Theatre (Athens, Greece) Papadimitriou Theatre (Chalkida, Greece), Athinaion Theatre (Thessaloniki Greece)
- 07.2020 *Shekosi* - Francis Ofili Antetokounmpo, Music video, dir. Mosquito - *Production design*
- 03.2019 *Karamolegos Psihatost*, creative agency: Frank and Fame, Dir. Stella Serefoglou - *Production design*
- 02.2018 *Eleonora Zouganeli 2020*, music performance, Anodos live stage (Athens, Greece)
- 07.2019 *Strange Doors*, dir. Manos Karatzogiannis, Athens & Epidaurus Festival, Piraios 260, Space E (Athens, Greece)
- 06.2019 *Maria Pentagiotissa*, dir. Manos Karatzogiannis, Summer tour
- 06.2019 *Marina Satti: Yala 2.0, Summer Nostos Festival 2019, Stavros Niarchos Foundation Cultural Center*
- 06.2019 *En lefko 87.7, The ping pong Challenge*, Web series - Production Design (Athens, Greece)
- 05.2019 *Dirty Hands*, dir. Vasia Chronopoulou, 104 Theatre (Athens, Greece)
- 05.2019 *The Children's Hour*, dir. Alexandros Cohen, Athinon Theatre (Athens, Greece)
- 03.2019 *Vassilis Zoulias - Verouska*, Fashion Show, Athens Xclusive designers Week, Zappeion (Athens, Greece)
- 03.2019 *Nestle Bio*, commercial, creative agency: Publicis, Dir. Stella Serefeoglou - *Production design*
- 11.2018 *Melodia Mixtapes*, music performances, *Melodia 99,2 Studio* (Athens, Greece)
- 11.2018 *O ihos tou oplou*, dir. Manos Karatzogiannis, Stathmos Theatre (Athens, Greece)
- 11.2018 *Marina Satti - Yala*, music performance, Six Dogs / En Lefko Live 525 (Athens, Greece)
- 10.2018 *Avgo*, dir. Stella Serefoglou, Music Library - The Athens Concert Hall, Music (Athens, Greece)
- 05.2018 *The Sky ... and his trousers*, dir. Manos Karatzogiannis, Stathmos Theatre (Athens, Greece)
- 03.2018 *Ioanna Kourbela - Arch Echoes*, Fashion Show, Athens Xclusive Designers Week, City Link (Athens, Greece)
- 02.2018 *Audition - Eleonora Zouganeli*, music performance, dir. Minos Theocharis, Anodos live stage (Athens, Greece)
- 10.2017 *Motherland Now*, dir. Manos Karatzogiannis, Greek Art Theatre Karolos Koun (Athens, Greece) / Stathmos Theatre (Athens, Greece)
- 04.2017 *Eleni*, dir. Manos Karatzogiannis, Katina Paxinou Stage National Theatre of Greece (Athens, Greece) / Tempus Verum-En Athinais (Athens, Greece)
- 05.2017 *Voices*, dir. Manos Karatzogiannis, New Vasilakou Theatre (Athens, Greece)
- 10.2016 *Diktat*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / BIOS (Athens, Greece)
- 02.2016 *Ioanna Kourbela - Void*, Fashion Show, Kessanlis Hall, Athens School of Fine Arts
- 01.2016 *.gif and let die*, dance video, dir. Yannis Nikolaidis, 60seconds dance 2016 – Production Design
- 12.2015 *To those who are listening*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / Semio Theatre (Athens, Greece)
- 04.2015 *Wisteria Maiden*, choreogr. Andonis Foniadakis, Megaron, The Athens Concert Hall (Athens, Greece) / Thessaloniki Concert Hall (Thessaloniki, Greece) - *Assistant set designer*
- 01.2015 *Megaloi Dromoi*, dir. Eirini Fanarioti, T.d.S. (Terre de Semis), Neos Kosmos Theatre, (Athens, Greece)
- 01.2015 *The Arrival*, dir. Zoe Hatziantoniou, Onassis Cultural Centre (Athens, Greece) - *Associate set designer*
- 09.2014 *Ping Pong with Angels - Film*, music video, dir. Grigoris Rentis - *Production & costume design*
- 07.2014 *Remember me - A tribute to Melina Merkouri*, dir. Petros Zoulias, Athens & Epidaurus Festival 2014, Odeon of Herodes Atticus (Athens, Greece) / The Athens Concert Hall (Athens, Greece)
- 02.2014 *Eleonora Zouganeli - music performance*, Stavros tou Notou (Athens, Greece) / FIX factory (Thessaloniki)
- 07.2014 *Euripides' Iphigenia in Aulis*, dir. Maria Protopappa, Athens & Epidaurus Festival 2013 Peiraios 260, Building H (Athens, Greece) - *Associate designer*
- 02.2013 *Eleonora Zouganeli - music performance*, dir. Minos Theocharis, Stavros tou Notou (Athens, Greece)
- 01.2013 *The Collector*, dir. Yannis Konstantakopoulos, 104 Theatre (Athens, Greece) - *Set designer*
- 03.2011 *Patron*, dir. Angeliki Chatzi, City of Serres Regional Theatre (Serres, Greece) / Frown Tails (Athens Greece) / Remap 3 (Athens, Greece)
- 05.2010 *We' ll meet again*, dir. Angeliki Chatzi, Kerameikou 28 (Athens, Greece)
- 12.2008 *Tea*, dir. St. Middleton, Tabard Theatre (London, UK)
- 06.2008 *The Client*, dir. Marianthi Pantelopoulou, Battersea Art Centre (London, UK)

Editorial

- 09.2009 *Circa Magazine*, Issue 129, Autumn 2009 (Dublin, Ireland) - *Guest Co-editor*
- 06.2009 *Culture Industry, Folklore and Clichés*, Athens: 2009 - *Catalogue editor*
- 03.2008 *Floater Magazine*, www.floatermagazine.com - *Co-editor/publisher*
- 07.2008 *A Fine red line; A Curatorial Miscellany*, IM PRESS (London, UK) - *Co-editor/publisher*
- 05.2007 *IM Magazine*, Interim Show Part I, MFA Fine Art and MFA textiles, Goldsmiths, University of London (London, UK) - *Co-editor*

Exhibitions

- 05.2015 *15 is not enough*, group show, Architecture School, University of Thessaly (Volos, Greece)
- Participation with media project *Hint Generator - Apparatus*
- 11.2014 Minimum Structure, curated by Apostolis Artinos, group exhibition, Romantzo / Bios (Athens Greece) -
Participation with media project *Hint Generator - Apparatus*
- 03.2013 *Arduino Day (#ArduinoD14)*, 10 years arduino, Frown Tails (Athens, Greece) - Participation with media project
Hint Generator
- 10.2013 *Imagine the City: Kozani 2013* (Kozani, Greece) - Participation with media project *Hint Generator - Stories
from the city*
- 09.2013 *Athens Plaython 2013* (Athens, Greece) - Participation with media project *Hint Generator*
- 05.2011 *Art Athina 2011* (Athens, Greece) - Participation with the project *Microgeographies* curated by Hariklia Hari
- 05.2010 *Full/Operational/Toolbox*, curated by Kernel, Miltiadou 21 (Athens, Greece)
- Participation at indexofpotential.net
- 09.2009 *Publish And Be Damned - Self Publishing Fair*, Oxford House (London, UK) - Participation with IM projects
- 03.2008 *Post-it City, Occasional urbanities*, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain) -
Participation with the project *PPC_T* curated by Hariklia Hari
- 11.2007 *Action Architecture*, 7th Sao Paulo Biennial of Architecture (Sao Paulo, Brazil) - Participation with the projects
Island, Built Event curated by Aristide Antonas & Filippos Oraopoulos and *PPC_T* curated by Hariklia Hari
- 05.2007 *Heterotopias*, 1st Thessalonica Biennale of Contemporary Art (Thessalonica, Greece) - Participation with the
project *PPC_T - Farkadona* curated by Hariklia Hari
- 09.2006 *The Artists' School, Patras 2006 European Capital of Culture* (Patras, Greece) - Participation with *poets in
siesta* curated by Alexandros Psychoulis
- 05.2006 *PPC_T, Participatory Devices and Processes of Auto-organization*, D624, curated by Hariklia Hari (Athens,
Greece)
- 03.2006 *4th European Biennial of Landscape Architecture of Barcelona* (Barcelona, Spain) - Participation with the
project *Mediascape*
- 07.2005 *UIA 2005 - XXII World Congress of Architecture* (Istanbul, Turkey) - Participation with the project *Apothecae*
curated by Aristide Antonas and Panos Kourous
- 05.2005 *Going Public '05 - Communities and Territories* curated by Claudia Zanfi / aMAZE lab (Larissa, Greece)
- Participation with *Interrelations for Beasts* curated by Alexandros Psychoulis and *PPC_T* curated by Hariklia
Hari
- 12.2003 *Civil Shelter*, Nees Morfes Gallery (Athens Greece) curated by Fotini Margariti
- 06.2003 *11th Biennial of young artists from Europe and Mediterranean* (Athens, Greece)
- Participation with "UFD" video

Teaching – Lectures

- 03.2019 *Design Scales: Architecture, Scenography, exhibition making*, Two-day workshop, Post Graduate Program:
Post Industrial Design, University of Thessaly (Volos, Greece) - Tutor
- 10.2015 *Nexus, one-week workshop, Post Graduate Program: Post Industrial Design*, University of Thessaly (Volos,
Greece) - Tutor
- 03.2019 *Nexus, one-week workshop, Post Graduate Program: Post Industrial Design*, University of Thessaly (Volos,
Greece) - Tutor
- 02|06.2014 *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos,
Greece) - Teaching assistant
- 02|06.2014 *Art & Technology*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos,
Greece) - Teaching assistant
- 11.2014 Theory and Design of small-scale objects: every(day) thing, course by Zisis Kotionis
- 04.2013 *Art & Technology*, course by Alexandros Psychoulis & Spyros Papadopoulos, Architecture School, University
of Thessaly (Volos, Greece) - Lecture: *Algorithmic applications in digital art*

- 02|06.2013 *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) - Teaching assistant
- 10.2009 *Democracy in the making*, curated by ArtBox, State Museum (Thessalonica, Greece) - Presentation on media activism personal research
- 10.2009 *Art & Technology*, course by A. Psychoulis & S. Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) - Lecture: *New media & Net Art*
- 08.2008 *7th in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) - Guest lecturer / teaching assistant
- 03.2008 *Corps Exquisite* by Nikolaus Hirsch and Philipp Misselwitz, architectural workshop, ADSL week 2008, College of Design Sciences (Antwerp, Belgium) - Teaching assistant
- 08.2007 *6th in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) - Teaching assistant

Published texts

- 10.2016 "Digital Revolution in OCC", review, *artic*, 2.10.15, Athens
- 10.2016 "Before dawn, Kyriaki Mavrogeorgi", interview, *artic*, 15.10.15, Athens
- 10.2016 "A walk in Kypseli labyrinth", review, *artic*, 9.10.15, Athens
- 10.2016 "Two hotels revive in Art Space Pythagorion", review, *artic*, 2.10.15, Athens
- 02.2013 "Byproducts", review, *Avgi*, 24.02.2013, Athens
- 12.2012 "Raw rate by Kernel", review, *elculture.gr* magazine, Athens
- 07.2012 "God's nails by Alexandros Psychoulis", review, *Kaput Magazine*, issue 12; 2012
- 06.2011 "Vers L.C. Contre" interview, *Kaput Magazine*, issue 10; 2011
- 11.2010 "The construction of a funny language", catalogue text, *Ailantus Altissima by Alexandros*, Thessalonica: 2010
- 09.2010 *Psychoulis* "space occupation - FM/UHF", print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 06.2010 "net space occupation", print project, *Atlantis. Hidden Histories-New Identities. European Art 20 Years after the Iron Curtain*, Democracy in the Making. ArtBOX: Thessalonica: 2010
- 10.2009 "Gori Series" catalogue text, *Flexibe Aura*, Seoul: Brain Factory, 2009
- 09.2010 "TV & Radio network occupation" print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 07.2008 "Daniel Pflumm, Whitechapel Laboratory", review, *Kaput Magazine*, issue 2; 2008
- 02.2008 "Improvising Systems", project presentation, *Velvet London Magazine*, issue 3, 2008
- 12.2007 "Parametric aspects of curating. Algorithmic structures adopted in cultural production", article, <http://www.gold.ac.uk/visual-arts/curating-architecture/milieu04.html>
- 07.2007 "Semiospherical procedure of space", catalogue text, *Amphitheatre Virginia* (Volos, Greece)
- 05.2007 catalogue artists' reviews, *Destroy Athens, 1st Athens Biennial*, Athens: Futura, 2007
- 07.2006 "Peripheries - Farkadona", review, *a. the Athens contemporary art review*, issue 5, www.athensartreview.org

Workshops

- 05.2013 *Electromagnetic Cityscape* / Goethe Institut / Frown Tails (Athens, Greece)
- 05.2012 *How to built a new legal identity*, workshop by Heath Bunting, Frown Tails (Athens, Greece) Personal projects' presentation
- 10.2009 *Democracy in the making by Art Box*, Greek State Museum (Thessaloniki, Greece)
- 11.2007 *Curating Architecture Seminar IV*, Goldsmiths, University of London (London, UK)
- 09.2007 *Fernando and Humberto Campanas Designers* private workshop (Athens, Greece)
- 09.2007 *Curating Architecture Seminar III*, Goldsmiths, University of London (London, UK)
- 05.2007 *Curating Architecture Seminar II*, Goldsmiths, University of London (London, UK)
- 03.2007 *Curating Architecture Seminar I*, Goldsmiths, University of London (London, UK)
- 06.2006 *PPC_T, Post Programmed Communities and Territories in situ community workshop* (Farkadona, Greece)
- 09.2005 *4th in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 05.2005 *Island, Built Event* by Aristide Antonas and Philippos Oraipoulos (Yura Island, Greece)
- 05.2004 *The spatial constructions of meaning and architectural design, 3-day workshop by the Faculty of Architecture*, University of Thessaly (Volos, Greece)
- 05.2004 *DO.CO.MO.MO* - Faculty of Architecture, University of Patras (Patras, Greece)
- 09.2003 *2nd in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)
- 09.2002 *1st in situ design workshop*, Centre for Mediterranean Architecture (Chanea, Crete)

Design Competitions

- 05.2002** *2002 ACSA / Wood Products Council Student Design Competition: An Arboretum* - international competition - Associate designer with N. Dimopoulou and M. Gkika
- 05.2001** *New central square - Municipality of Ilioupolis, Athens* - Associate designer with A. Antonas & O. Argyropoulos

Other

- 2003|2005** *Alexandros Psychoulis, Artist (Volos, Greece)* – Studio coordinator