

YANNIS ARVANITIS

Curator | Architect | Set Designer

EDUCATION

- 2006|2008** MFA FT Curating, Goldsmiths, University of London (London, UK)
– Propondis Foundation Scholarship, Greece 2007-2008
- 1999|2006** Architecture School, University of Thessaly (Volos, Greece)
– Distinction received

ACTIVITIES

Curatorial & Exhibition making

- 02.2017** *Stefanos Lazaridis: Cynical Romantic*, National Library of Greece Patio, Stavros Niarchos Foundation Cultural Center. Production: Greek National Opera, in collaboration with the National Bank of Greece Cultural Foundation (MIET), the Stavros Niarchos Foundation Cultural Center and the National Library of Greece - exhibition design.
- 02.2016|09.2017** *documenta 14* (Athens Greece, Kassel Germany) – technical direction
- 08.2015** *Aleksandra Domanović, Hotel Marina Lučica*, Art Space Pythagorion (Samos, Greece)
– Venue curator & fellowship coordinator
- 05.2015** *15 is not enough*, Group show, Architecture School, University of Thessaly (Volos, Greece)
– Curator
- 07|08.2014** *Nevin Aladag, Borderline*, Art Space Pythagorion (Samos, Greece)
– Venue curator and fellowship coordinator
- 07|10.2013** *Slavs And Tatars, Long Legged Linguistics*, Art Space Pythagorion (Samos, Greece)
– Curator in residency
- 07|10.2012** *Harun Farocki, Between Eye and Hand*, Culture Hotel Pythagoras (Samos, Greece)
– Curator in residency
- 04.2012** *Logotherapy*, Dezaar (Athens, Greece) – Co-curator with Alexandros Psychoulis
- 03.2012** *Alexandros Psychoulis, God's Nails*, a.antonopoulou.art (Athens, Greece)
– Communication associate
- 01.2012** *Zissis Kotionis, Multidomes*, Benaki Museum (Athens, Greece) – Project manager
- 03.2011** *The Ark, old seeds for new cultures - Greek participation at 12th Architectural Venice Biennial*, Benaki museum (Athens, Greece) – Project manager
- 10.2010** *The False Project*, Michael Cacoyannis Foundation (Athens, Greece)
– Co-curator with Alexandros Psychoulis
- 09.2009** *The Culture Industry, Folklore and Clichés*, VOX (Athens, Greece)
– Co-curator with Lydia Andrioti
- 10.2006|12.2008** *Curating Architecture*, Goldsmiths, University of London (London, UK), dir. Dr Andrea Phillips – Assistant curator
- 12.2008** *A Fine Red Line (LIVE)*, 176 project space (London, UK) – Co-curator
- 03.2007** *Auction in a Suitcase*, 1:1 project space (Rome, Italy) – Co-curator

- 01.2007** 11.472 - MA Fine Art - Central Saint Martins College of art and design,
Bargehouse Gallery (London, UK) – Co-curator
- 07.2004** *Paradigmata - La Biennale di Venezia - 9th international architectural exhibition* (Venice, Italy) / Benaki Museum (Athens, Greece) – Assistant curator

Architecture

- 04.2018|...** *Private flat in Kypseli* (Athens, Greece) – Architectural study and construction supervision
- 04.2018** *Marina Gioti - Polysomnic Garden, Donau Festival, Forum Frohner* (Krems, Austria) -
Architectural supervision
- 01.2018** *Private flat in L. Alexandras* (Athens, Greece) – Architectural study
- 11.2017|06.2018** *Private house in Filothei* (Athens, Greece) – Architectural design and construction supervision
- 01|09.2016** *Bar space* (Athens, Greece) – Architectural design and construction supervision
- 01|10.2015** *Private country house in Akrata* (Achaia, Greece) – Architectural design and construction supervision of the transformation of a former agricultural building
- 12.2014** *Private house in Nea Kifisia* (Athens, Greece) – Lighting design in cooperation with Sakis Birbilis
- 06.2014** *Kyrios Who Bar in Petralona* (Athens, Greece) – Architectural design and construction supervision of the transformation of an old house into Bar space
- 09.2011** *Private house in Skourta* (Viotia, Greece) – Associate designer of *Zissis Kotionis*
- 09.2008** *Flux - Office, Architects* (Athens, Greece) – Designer
- 07|09.2007** *Kiriaki Maurogeorgi & Associates, Architects* (Athens, Greece) - Designer
- 09.2005** *Private flat in Exarchia* (Athens, Greece) – Architectural design and construction supervision of the reconstruction of and old flat
- 12.2003** *Lina Stergiou, Architect* (Athens, Greece) – Designer
- 07|09.2003** *Maria Kokkinou - Andreas Kourkoulas, Architects* (Athens, Greece) – Designer
- 04|05.2002** *Atelier 66, Dimitris and Sousana Antonakakis, Architects* (Athens, Greece) – Designer

Set Design

- 05.2018** *The Sky and his trousers*, dir. Manos Karatzogiannis, Stathmos Theatre (Athens, Greece)
- 03.2018** *Ioanna Kourbela - Arch Echoes*, Athens Xclusive Designers Week, City Link (Athens, Greece) - installation design
- 02.2018** *Audition - Eleonora Zouganeli*, dir. Minos Theocharis, music performance, Anodos livestage (Athens, Greece)
- 10.2017** *Motherland Now*, dir. Manos Karatzogiannis, Greek Art Theatre Karolos Koun (Athens, Greece) / Stathmos Theatre (Athens, Greece)
- 04.2017** *Eleni*, dir. Manos Karatzogiannis, Katina Paxinou Stage National Theatre of Greece (Athens, Greece) / Tempus Verum-En Athinais (Athens, Greece)
- 05.2017** *Voices*, dir. Manos Karatzogiannis, New Vasilakou Theatre (Athens, Greece)
- 10.2016** *Diktat*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / BIOS (Athens, Greece)
- 02.2016** *Ioanna Kourbela - Void, Kessanlis Hall, Athens School of Fine Arts -installation design*
- 01.2016** *.gif and let die*, dir. Yannis Nikolaidis, dance video, 60seconds dance 2016

- 12.2015** *To those who are listening*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / Semio Theatre (Athens, Greece)
- 04.2015** *Wisteria Maiden*, choreogr. Andonis Foniadakis, Megaron, The Athens Concert Hall (Athens, Greece) / Thessaloniki Concert Hall (Thessaloniki, Greece)
– Assistant set designer
- 01.2015** *Megaloi Dromoi*, dir. Eirini Fanarioti, T.d.S. (Terre de Semis), Neos Kosmos Theatre, (Athens, Greece)
- 01.2015** *The Arrival*, dir. Zoe Hatziantoniou, Onassis Cultural Centre (Athens, Greece)
– Associate set designer
- 09.2014** *Ping Pong with Angels - Film*, dir. Grigoris Rentis, music video (Athens, Greece)
– Production & costume design
- 07.2014** *Remember me - A tribute to Melina Merkouri*, dir. Petros Zoulias, Athens & Epidaurus Festival 2014, Odeon of Herodes Atticus (Athens, Greece) / The Athens Concert Hall (Athens, Greece)
- 02.2014** *Eleonora Zouganeli - live music performance*, Stavros tou Notou (Athens, Greece) / FIX factory (Thessaloniki)
- 07.2013** *Euripides' Iphigenia in Aulis*, dir. Maria Protopappa, Athens & Epidaurus Festival 2013 Peiraios 260, Building H (Athens, Greece) – Associate designer
- 02.2013** *Eleonora Zouganeli - live music performance*, dir. Minos Theocharis, Stavros tou Notou (Athens, Greece)
- 01.2013** *The Collector*, dir. Yannis Konstantakopoulos, 104 Theatre (Athens, Greece) – Set designer
- 12.2012** *Saint Joan of the Stockyards*, dir. Nikos Mastorakis, Acropol Theatre (Athens, Greece) – Assistant set designer
- 07.2012** *The Clouds*, dir. Nikos Mastorakis, National Theatre of Greece, ancient theatre of Epidaurus (Epidaurus, Greece) – Assistant set designer
- 03.2011** *Patron* by Angeliki Chatzi, City of Serres Regional Theatre (Serres, Greece) / Frown Tails (Athens Greece) / Remap 3 (Athens, Greece)
- 05.2010** *We' ll meet again*, dir Angeliki Chatzi, Kerameikou 28 (Athens, Greece)
- 12.2008** *Tea*, dir. St. Middleton, Tabard Theatre (London, UK)
- 06.2008** *The Client*. Dir. Marianthi Pantelopoulou, Battersea Art Centre (London, UK)
- 12.2005** *The Milk*, dir. Nikos Mastorakis, National Theatre (Athens, Greece) / Theatre Biennial of Wiesbaden (Wiesbaden, Germany) – Assistant set designer
- 08.2004** Aristophanes' *Ploutos*, dir. Nikos Mastorakis, ancient theatre of Epidaurus (Epidaurus, Greece) – Assistant set designer

Editorial

- 09.2009** *Circa Magazine*, Issue 129, Autumn 2009 (Dublin, Ireland) – Guest Co-editor
- 06.2009** *Culture Industry, Folklore and Clichés*, Athens: 2009 – Catalogue editor
- 03.2008** *Floater Magazine*, www.floatermagazine.com – Co-editor/publisher
- 07.2008** *A Fine red line; A Curatorial Miscellany*, IM PRESS (London, UK) – Co-editor/publisher
- 05.2007** *IM Magazine*, Interim Show Part I, MFA Fine Art and MFA textiles, Goldsmiths, University of London (London, UK) – Co-editor

Exhibitions

- 05.2015** *15 is not enough*, group show, Architecture School, University of Thessaly (Volos, Greece)

- Participation with media project *Hint Generator - Apparatus*
- 11.2014** Minimum Structure, curated by Apostolis Artinos, group exhibition, Romantzo / Bios (Athens Greece) – Participation with media project *Hint Generator - Apparatus*
- 03.2013** *Arduino Day (#ArduinoD14), 10 years arduino*, Frown Tails (Athens, Greece)
– Participation with media project *Hint Generator*
- 10.2013** *Imagine the City: Kozani 2013* (Kozani, Greece)
– Participation with media project *Hint Generator - Stories from the city*
- 09.2013** *Athens Plaython 2013* (Athens, Greece) – Participation with media project *Hint Generator*
- 05.2011** *Art Athina 2011* (Athens, Greece) – Participation with the project *Microgeographies* curated by Hariklia Hari
- 05.2010** *Full/Operational/Toolbox*, curated by Kernel, Miltiadou 21 (Athens, Greece),
- Participation at indexofpotential.net
- 09.2009** *Publish And Be Damned - Self Publishing Fair*, Oxford House (London, UK)
- Participation with IM projects
- 03.2008** *Post-it City, Occasional urbanities*, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain) – Participation with the project *PPC_T* curated by Hariklia Hari
- 11.2007** *Action Architecture*, 7th Sao Paulo Biennial of Architecture (Sao Paulo, Brazil)
– Participation with the projects *Island, Built Event* curated by Aristide Antonas & Filippos Oraiopoulos and *PPC_T* curated by Hariklia Hari
- 05.2007** *Heterotopias*, 1st Thessalonica Biennale of Contemporary Art (Thessalonica, Greece)
– Participation with the project *PPC_T - Farkadona* curated by Hariklia Hari
- 09.2006** *The Artists' School, Patras 2006 European Capital of Culture* (Patras, Greece)
– Participation with *poets in siesta* curated by Alexandros Psychoulis
- 05.2006** *PPC_T, Participatory Devices and Processes of Auto-organization*, D624, curated by Hariklia Hari (Athens, Greece)
- 03.2006** *4th European Biennial of Landscape Architecture of Barcelona* (Barcelona, Spain)
– Participation with the project *Mediascape*
- 07.2005** *UIA 2005 - XXII World Congress of Architecture* (Istanbul, Turkey)
– Participation with the project *Apothecae* curated by Aristide Antonas and Panos Kouros
- 05.2005** *Going Public '05 - Communities and Territories* curated by Claudia Zanfi / aMAZE lab (Larissa, Greece) – Participation with the projects *Interrelations for Beasts* curated by Alexandros Psychoulis and *PPC_T* curated by Hariklia Hari
- 12.2003** *Civil Shelter*, Nees Morfes Gallery (Athens Greece) curated by Fotini Margariti
- 06.2003** *11th Biennial of young artists from Europe and Mediterranean* (Athens, Greece)
– Participation with “UFD” video entry

Teaching – Lectures

- 10.2015** *Nexus, one-week workshop, Post Graduate Program: Post Industrial Design*, University of Thessaly (Volos, Greece) – Tutor
- 02|06.2014** *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 02|06.2014** *Art & Technology*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 11.2014** Theory and Design of small scale objects: every(day) thing, course by Zisis Kotionis
– Personal projects' presentation

- 04.2013** *Art & Technology*, course by Alexandros Psychoulis & Spyros Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – Lecture: *Algorithmic applications in digital art*
- 02|06.2013** *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – Teaching assistant
- 10.2009** *Democracy in the making*, curated by ArtBox, State Museum (Thessalonica, Greece) – Presentation on media activism personal research
- 10.2009** *Art & Technology*, course by A. Psychoulis & S. Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – Lecture: *New media & Net Art*
- 08.2008** *7th in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) – Guest lecturer / teaching assistant
- 03.2008** *Corps Exquisite* by Nikolaus Hirsch and Philipp Misselwitz, architectural workshop, ADSL week 2008, College of Design Sciences (Antwerp, Belgium) – Teaching assistant
- 08.2007** *6th in situ design workshop* for architects and artists, Centre for Mediterranean Architecture (Chanea, Greece) – Teaching assistant

Published texts

- 10.2016** “Digital Revolution in OCC”, review, *artic*, 2.10.15, Athens
- 10.2016** “Before dawn, Kyriaki Mavrogeorgi”, interview, *artic*, 15.10.15, Athens
- 10.2016** “A walk in Kypseli labyrinth”, review, *artic*, 9.10.15, Athens
- 10.2016** “Two hotels revive in Art Space Pythagorion”, review, *artic*, 2.10.15, Athens
- 02.2013** “Byproducts”, review, *Avgi*, 24.02.2013, Athens
- 12.2012** “Raw rate by Kernel”, review, *elculture.gr* magazine, Athens
- 07.2012** “God’s nails by Alexandros Psychoulis”, review, *Kaput Magazine*, issue 12; 2012
- 06.2011** “Vers L.C. Contre” interview, *Kaput Magazine*, issue 10; 2011
- 11.2010** “The construction of a funny language”, catalogue text, *Ailantus Altissima by Alexandros Psychoulis*, Thessalonica: 2010
- 09.2010** “space occupation - FM/UHF”, print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 06.2010** “net space occupation”, print project, *Atlantis. Hidden Histories-New Identities. European Art 20 Years after the Iron Curtain*, Democracy in the Making. ArtBOX: Thessalonica: 2010
- 10.2009** “Gori Series” catalogue text, *Flexibe Aura*, Seoul: Brain Factory, 2009
- 09.2010** “TV & Radio network occupation” print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 07.2008** “Daniel Pflumm, Whitechapel Laboratory”, review, *Kaput Magazine*, issue 2; 2008
- 02.2008** “Improvising Systems”, project presentation, *Velvet London Magazine*, issue 3, 2008
- 12.2007** “Parametric aspects of curating. Algorithmic structures adopted in cultural production”, article, <http://www.gold.ac.uk/visual-arts/curating-architecture/milieu04.html>
- 07.2007** “Semiospherical procedure of space”, catalogue text, *Amphitheatre Virginia* (Volos, Greece)
- 05.2007** catalogue artists’ reviews, *Destroy Athens, 1st Athens Biennial*, Athens: Futura, 2007
- 07.2006** “Peripheries - Farkadona”, review, *a. the Athens contemporary art review*, issue 5, www.athensartreview.org

Workshops

- 05.2013** *Electromagnetic Cityscape* / Goethe Institut / Frown Tails (Athens, Greece)
- 05.2012** *How to built a new legal identity*, workshop by Heath Bunting, Frown Tails (Athens, Greece)

- 10.2009 *Democracy in the making by Art Box, Greek State Museum (Thessaloniki, Greece)*
- 11.2007 *Curating Architecture Seminar IV, Goldsmiths, University of London (London, UK)*
- 09.2007 *Fernando and Humberto Campanas Designers private workshop (Athens, Greece)*
- 09.2007 *Curating Architecture Seminar III, Goldsmiths, University of London (London, UK)*
- 05.2007 *Curating Architecture Seminar II, Goldsmiths, University of London (London, UK)*
- 03.2007 *Curating Architecture Seminar I, Goldsmiths, University of London (London, UK)*
- 06.2006 *PPC_T, Post Programmed Communities and Territories in situ community workshop (Farkadona, Greece)*
- 09.2005 *4th in situ design workshop, Centre for Mediterranean Architecture (Chanea, Crete)*
- 05.2005 *Island, Built Event by Aristide Antonas and Philippos Oraopoulos (Yura Island, Greece)*
- 05.2004 *The spatial constructions of meaning and architectural design, 3-day workshop by the Faculty of Architecture, University of Thessaly (Volos, Greece)*
- 05.2004 *DO.CO.MO.MO - Faculty of Architecture, University of Patras (Patras, Greece)*
- 09.2003 *2nd in situ design workshop, Centre for Mediterranean Architecture (Chanea, Crete)*
- 09.2002 *1st in situ design workshop, Centre for Mediterranean Architecture (Chanea, Crete)*

Design Competitions

- 05.2002 *2002 ACSA / Wood Products Council Student Design Competition: An Arboretum - international competition - Associate designer with N. Dimopoulou and M. Gkika*
- 05.2001 *New central square - Municipality of Ilioupolis, Athens - Associate designer with A. Antonas & O. Argyropoulos*

Other

- 2003|2005 *Alexandros Psychoulis, Artist (Volos, Greece) – Studio coordinator*

OTHER SKILLS

Languages. English (Proficiency, Cambridge University) French (Delf I)
IT. PC & MAC, Adobe CS, AutoCAD, MS office, 3DS Max