

YANNIS ARVANITIS

Architecture | Set Design | Exhibition Making

yannisarvanitis.com

EDUCATION

- 2006–2008 MFA FT Curating, Goldsmiths, University of London (London, UK)
– Propondis Foundation Scholarship, Greece 2007-2008
- 1999–2006 Department of Architecture, University of Thessaly (Volos, Greece)
– Distinction received

PROFESSIONAL ACTIVITY

Exhibition Making

- 05.2025 *Why Look at Animals? A Case for the Rights of Non-Human Lives*, curator: Katerina Gregos, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production Coordination**
- 04.2025 Kasper Bosmans: *The Fuzzy Gaze*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production and Project Coordination**
- 04.2025 Janis Rafa: *We Betrayed the Horses*, curator: Daphne Vitali, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production and Exhibition Design**
- 04.2025 Emma Talbot: *Human Nature*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production and Project Coordination**
- 02.2025 Theodoros Sculptor: *In Lieu of a Retrospective*, curator: Stamatis Schizakis, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production and Exhibition Design**
- 12.2024 Maria Cyber: *Portraits*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Coordination**
- 12.2024 Grace Schwindt: *When We Move*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production**
- 12.2024 Céline Gillain: *Live Concert, Mind Is Mud*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production**
- 12.2024 Céline Gillain: *It starts with a Question*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production**
- 06.2024 Tala Madani: *Shitty Disco*, curator: Ioli Tzanetaki, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production and Exhibition Design**
- 06.2024 Bouchra Khalili: *Lanternists and Typographers*, curator: Daphni Vitali, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production**
- 04.2023 *Ξηρόμπερο/Dryland*, curator: Panos Giannikopoulos, commissioner EMΣΤ The National Museum of Contemporary Art Athens – Artistic director: Katerina Gregos, Pavilion of Greece, 60th International Art Exhibition – La Biennale di Venezia – **Head of Production**
- 03.2024 Hadassah Emmerich: *Epicurian Eden*, EMΣΤ The National Museum of Contemporary Art (Athens, Greece) – **Artistic Production**
- 07.2022–12.2023 2023 Eleusis European Capital of Culture (Eleusis, Greece) – **General Coordinator of Artistic Projects Production, Opening & Closing Ceremony**
- 04.2023 The Nest Collective: *Return to Sender*, curator: Katerina Gregos, SNFCC and EMΣΤ The National Museum of Contemporary Art Athens co-production, Stavros Niarchos Foundation Cultural Center (Athens, Greece) – **Production Manager**
- 09.2021–08.2022 documenta fifteen (Kassel, Germany) – **Deputy Head of Production and Technical Department, Architectural Coordination**
- 04.2022 Loukia Alavanou: *On the Way to Colonus*, Greek Pavilion, 59th International Art Exhibition – La Biennale di Venezia – **Associate Curator**
- 04.2021 *1821 Digital Archive*, production: Research Centre for the Humanities, Benaki Museum (Athens, Greece)

– **Exhibition Design**

- 06.2019 *Still Standing Here Tomorrow*, curators: Artworks, Summer Nostos Festival 2019, National Library of Greece / South Walks, Stavros Niarchos Foundation Cultural Center (Athens, Greece)
- **Exhibition Design, Construction Supervision**
- 04.2018 Marina Gioti: *Polysomnic Garden*, Donau Festival, Forum Frohner (Krems, Austria) – **Architectural Supervision**
- 01.2019 Stefanos Lazaridis: *Cynical Romantic*, curator: Antonis Volanakis, National Library of Greece, Stavros Niarchos Foundation Cultural Center (Athens, Greece), production: Greek National Opera / National Bank of Greece Cultural Foundation (MIET)/ Stavros Niarchos Foundation Cultural Center / National Library of Greece (Athens, Greece) – **Exhibition Design & Construction Supervision**
- 02.2016–09.2017 documenta 14 (Athens, Greece / Kassel, Germany) – **Technical Direction**
- 08.2015 Aleksandra Domanović: *Hotel Marina Lučica*, Art Space Pythagorion (Samos, Greece)
- **Venue Curator & Fellowship Coordinator**
- 01.2012 Zissis Kotionis: *Multidomes*, Benaki Museum (Athens, Greece) – **Project Manager**
- 03.2011 *The Ark, Old Seeds for New Cultures*, Pavilion of Greece, 12th Architectural Venice Biennale, Benaki Museum (Athens, Greece) – **Project Manager**
- 10.2006–12.2008 *Curating Architecture*, research programme, dir. Dr Andrea Phillips, organization: Goldsmiths, University of London (London, UK) – **Assistant Curator**
- 12.2008 *A Fine Red Line (LIVE)*, 176 project space (London, UK) – **Co-curator**
- 03.2007 *Auction in a Suitcase*, 1:1 project space (Rome, Italy) – **Co-curator**
- 01.2007 11.472, MA Fine Art, Central Saint Martins College of Art and Design, Bargehouse Gallery (London, UK)
- **Co-curator**
- 07.2004 *Paradigmata*, Venice Biennale, 9th International Architectural Exhibition (Venice, Italy) – **Assistant Curator**

Set Design

- 03.2025 Eleonora Zouganeli: *Changing*, music performance, VOX live stage (Athens, Greece)
- 07.2023 *Boy with a Suitcase*, dir. Alexandros Cohen, tour (Greece)
- 01.2023 *Dial M for Murder*, dir. Alexandros Cohen, Athina Theatre (Athens, Greece)
- 11.2022 *Ioanna Kourbela – Opulence*, Athens Xclusive Designers Week, Athens Conservatoire (Athens, Greece)
- 10.2022 *Toyer*, dir. Alexandros Cohen, Gloria Theatre (Athens, Greece)
- 05.2022 *Mrs Klein*, dir. Chrysa Kapsouli, Argo Theatre (Athens, Greece)
- 11.2021 *Troilus and Cressida*, dir. Alexandros Cohen, Argo Theatre (Athens, Greece)
- 09.2021 *The Maids*, dir. Vasia Chronopoulou, Alma Theatre (Athens, Greece)
- 08.2021 *Fylakas Mias Epanastasis*, dir. Manos Karatzogiannis, Municipal Theatre (Agrinio, Greece) / Analogio International Festival (Athens, Greece), Stathmos Theatre (Athens, Greece)
- 07.2021 *Rope*, dir. Alexandros Cohen, Athina Theatre (Athens, Greece)
- 07.2020 *The Collector*, dir. Alexandros Cohen, Athina Theatre (Athens, Greece) / Alma Theatre (Athens, Greece) Papadimitriou Theatre (Chalkida, Greece), Athinaion Theatre (Thessaloniki, Greece)
- 07.2020 *Shekosi*, Francis Ofili Antetokounmpo, music video, dir. Mosquito – **Production Design**
- 03.2019 *Karamolegos Psihatost*, commercial, creative agency: Frank and Fame, dir. Stella Serefoglou
- **Production Design**
- 02.2018 Eleonora Zouganeli 2020, music performance, Anodos live stage (Athens, Greece)
- 07.2019 *Strange Doors*, dir. Manos Karatzogiannis, Athens & Epidaurus Festival, Piraios 260, Space E (Athens, Greece)
- 06.2019 *Maria Pentagiotissa*, dir. Manos Karatzogiannis, summer tour
- 06.2019 Marina Satti, *Yala 2.0*, music performances, Summer Nostos Festival 2019, Stavros Niarchos Foundation Cultural Center (Athens, Greece)
- 06.2019 *The Ping Pong Challenge*, web series, production: En Lefko 87.7 – **Production Design**
- 05.2019 *Dirty Hands*, dir. Vasia Chronopoulou, 104 Theatre (Athens, Greece)

05.2019 *The Children's Hour*, dir. Alexandros Cohen, Athinon Theatre (Athens, Greece)

03.2019 Vassilis Zoulias: *Verouska*, fashion show, production: Athens Xclusive Designers Week, Zappeion (Athens, Greece)

03.2019 *Nestlé Bio*, commercial, creative agency: Publicis, dir. Stella Serefeoglou – **Production Design**

11.2018 *Melodia Mixtapes*, music performances, production: Melodia 99,2 (Athens, Greece)

11.2018 *O Ihos tou Oplou*, dir. Manos Karatzogiannis, Stathmos Theatre (Athens, Greece)

11.2018 Marina Satti, *Yala*, music performance, Six Dogs (Athens, Greece)

11.2018 *Marina Satti*, music performance, production: En Lefko Live 525 (Athens, Greece)

10.2018 *Avgo*, dir. Stella Serefoglou, Music Library – The Athens Concert Hall, Music (Athens, Greece)

05.2018 *The Sky ... and His Trousers*, dir. Manos Karatzogiannis, Stathmos Theatre (Athens, Greece)

03.2018 Ioanna Kourbela: *Arch Echoes*, fashion show, production: Athens Xclusive Designers Week, City Link (Athens, Greece)

02.2018 Eleonora Zouganeli: *Audition*, music performance, dir. Minos Theocharis, Anodos live stage (Athens, Greece)

10.2017 *Motherland Now*, dir. Manos Karatzogiannis, Greek Art Theatre Karolos Koun (Athens, Greece) / Stathmos Theatre (Athens, Greece)

04.2017 *Eleni*, dir. Manos Karatzogiannis, Katina Paxinou Stage, National Theatre of Greece (Athens, Greece) / Tempus Verum / En Athinais (Athens, Greece)

05.2017 *Voices*, dir. Manos Karatzogiannis, New Vasilakou Theatre (Athens, Greece)

10.2016 *Diktat*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / BIOS (Athens, Greece)

02.2016 Ioanna Kourbela: *Void*, fashion show, Kessanlis Hall, Athens School of Fine Arts

01.2016 *.gif and let die*, dance video, dir. Yannis Nikolaidis, 60seconds dance 2016 – **Production Design**

12.2015 *To Those who are Listening*, dir. Manos Karatzogiannis, Michael Cacoyannis Foundation (Athens, Greece) / Semio Theatre (Athens, Greece)

04.2015 *Wisteria Maiden*, choreogr. Andonis Foniadakis, Megaron, The Athens Concert Hall (Athens, Greece) / Thessaloniki Concert Hall (Thessaloniki, Greece) – **Assistant Set Designer**

01.2015 *Megaloi Dromoi*, dir. Eirini Fanarioti, T.d.S. (Terre de Semis), Neos Kosmos Theatre (Athens, Greece)

01.2015 *The Arrival*, dir. Zoe Hatziantoniou, Onassis Cultural Centre (Athens, Greece) – **Associate Set Designer**

11.2014 *Remember me – A Tribute to Melina Merkouri*, dir. Petros Zoulias, The Athens Concert Hall (Athens, Greece)

09.2014 Film: *Ping Pong with Angels*, music video, dir. Grigoris Rentis – **Production Design**

07.2014 *Remember me – A Tribute to Melina Merkouri*, dir. Petros Zoulias, Athens & Epidaurus Festival 2014, Odeon of Herodes Atticus (Athens, Greece)

02.2014 Eleonora Zouganeli: music performance, Stavros tou Notou (Athens, Greece) / FIX factory (Thessaloniki, Greece)

07.2014 Euripides' *Iphigenia in Aulis*, dir. Maria Protopappa, Athens & Epidaurus Festival, Peiraios 260, Building H (Athens, Greece) – **Associate Designer**

02.2013 Eleonora Zouganeli: *Moving out*, music performance, dir. Minos Theocharis, Stavros tou Notou (Athens, Greece)

01.2013 *The Collector*, dir. Yannis Konstantakopoulos, 104 Theatre (Athens, Greece)

12.2012 *Saint Joan of the Stockyards*, dir. Nikos Mastorakis, Acropol Theatre (Athens, Greece) – **Assistant Set Designer**

07.2012 *The Clouds*, dir. Nikos Mastorakis, National Theatre of Greece, ancient theatre of Epidaurus (Epidaurus, Greece)

04.2012 Zacharoula Klimatsaki: *Almost a decade*, music video, dir. Angeliki Chatzi – **Production Design**

03.2011 *Patron*, dir. Angeliki Chatzi, City of Serres Regional Theatre (Serres, Greece) / Frown Tails (Athens Greece) / Remap 3 (Athens, Greece)

05.2010 *We'll Meet Again*, dir. Angeliki Chatzi, Kerameikou 28 (Athens, Greece)

- 12.2008 Tea, dir. St. Middleton, Tabard Theatre (London, UK)
- 06.2008 The Client, dir. Marianthi Pantelopoulou, Battersea Arts Centre (London, UK)
- 12.2005 The Milk, dir. Nikos Mastorakis, National Theatre (Athens, Greece) / Theatre Biennial of Wiesbaden (Wiesbaden, Germany) – **Assistant Set Designer**
- 08.2004 Aristophanes' *Ploutos*, dir. Nikos Mastorakis, ancient theatre of Epidaurus (Epidaurus, Greece)
– **Assistant Set Designer**

Architecture

- 06.2020 Reconstruction of a ground floor space into two private flats in (Kolonaki, Athens, Greece) – **Study**
- 03.2020 Reconstruction of an office space (Athens Tower, Athens, Greece) – **Study**
- 04.2020 Reconstruction of a private flat (Pedion Areos, Athens, Greece) – **Study and construction supervision**
- 11.2018 Reconstruction of a private flat (Kypseli, Athens, Greece) – **Study and construction supervision**
- 01.2018 Reconstruction of a private flat (L. Alexandras, Athens, Greece) – **Study**
- 06.2018 Reconstruction of a private house Filothei, Athens, Greece) – **Study and construction supervision**
- 09.2016 Reconstruction of a ground floor space into a bar / Frau Bar (Athens, Greece)
– **Study and construction supervision**
- 10.2015 Reconstruction of an agricultural building into a private country house (Akrata, Achaia, Greece)
– **Study and construction supervision**
- 12.2014 New private house (Nea Kifisia, Athens, Greece) – **Lighting design**
- 06.2014 Reconstruction of a private house ground into a bar / Kyrios Who (Petalona, Athens, Greece)
– **Study and construction supervision**
- 09.2011 New private house (Skourta, Viotia, Greece) study Zisis Kotionis – **Associate designer**
- 09.2005 Reconstruction of a private flat (Exarchia, Athens, Greece) – **Study and construction supervision**
- 09.2003 Kokkinou & Kourkoulas Architects and Associates – **Three months internship**

Editorial

- 09.2009 *Circa Magazine*, Issue 129, Autumn 2009 (Dublin, Ireland) – **Guest Co-editor**
- 06.2009 *Culture Industry, Folklore and Clichés*, Athens: 2009 – **Catalogue Editor**
- 03.2008 *Floater Magazine*, www.floatermagazine.com – **Co-editor / Publisher**
- 07.2008 *A Fine Red Line; A Curatorial Miscellany*, IM PRESS (London, UK) – **Co-editor / Publisher**
- 05.2007 *IM Magazine*, Interim Show Part I, MFA Fine Art and MFA textiles, Goldsmiths, University of London (London, UK) – **Co-editor**

Exhibitions

- 05.2015 *15 is not Enough*, Architecture School, University of Thessaly (Volos, Greece)
– **Participation with media project Hint Generator**
- 11.2014 *Minimum Structure*, curator: Apostolis Artinos, Romantzo / Bios (Athens Greece) – **Participation with media project Hint Generator - Apparatus**
- 03.2013 *Arduino Day (#ArduinoD14)*, 10 years arduino, Frown Tails (Athens, Greece) – **Participation with media project Hint Generator**
- 10.2013 *Imagine the City: Kozani 2013* (Kozani, Greece) – **Participation with media project Hint Generator - Stories from the City**
- 09.2013 Athens Plaython 2013 (Athens, Greece) – **Participation with media project Hint Generator**
- 05.2011 Art Athina 2011 (Athens, Greece) – **Participation with the project Microgeographies, curator: Hariklia Hari**
- 05.2010 *Full/Operational/Toolbox*, curators: Kernel, Miltiadou 21 (Athens, Greece) – **Participation at indexofpotential.net**
- 09.2009 *Publish and Be Damned*, self-publishing fair, Oxford House (London, UK) – **Participation with IM projects**
- 03.2008 *Post-it City, Occasional urbanities*, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain) –

Participation with the project *PPC_T*, curator: Hariklia Hari

- 11.2007 *Action Architecture*, 7th Sao Paolo Biennial of Architecture (Sao Paolo, Brazil) – **Participation with the projects *Island, Built Event*, curator: Aristide Antonas / Filippos Oraopoulos and *PPC_T*, curator: Hariklia Hari**
- 05.2007 *Heterotopias*, 1st Thessaloniki Biennale of Contemporary Art (Thessaloniki, Greece) – **Participation with the project *PPC_T* – *Farkadona*, curator: Hariklia Hari**
- 09.2006 *The Artists' School*, Patras 2006 European Capital of Culture (Patras, Greece) – **Participation with *Poets in siesta*, curator: Alexandros Psychoulis**
- 05.2006 *PPC_T, Participatory Devices and Processes of Auto-organization*, curator: Hariklia Hari, D624, (Athens, Greece)
- 03.2006 4th European Biennial of Landscape Architecture, Barcelona (Barcelona, Spain) – **Participation with the project *Mediascape***
- 07.2005 UIA 2005 - XXII World Congress of Architecture (Istanbul, Turkey) – **Participation with the project *Apothecae*, curators: Aristide Antonas and Panos Kouros**
- 05.2005 *Going Public '05 – Communities and Territories*, curator: Claudia Zanfi / aMAZE lab (Larissa, Greece) – **Participation with *Interrelations for Beasts*, curator: Alexandros Psychoulis and *PPC_T*, curator: Hariklia Hari**
- 12.2003 *Civil Shelter*, curator: Fotini Margariti, Nees Morfes Gallery (Athens, Greece),
- 06.2003 11th Biennial of Young Artists from Europe and the Mediterranean (Athens, Greece) – **Participation with *UFD*, video**

Teaching – Lectures

- 03.2019 *Design Scales: Architecture, Scenography, Exhibition Making*, Two-day workshop, Post Graduate Program: *Post Industrial Design*, University of Thessaly (Volos, Greece) – **Tutor**
- 10.2015 *Nexus*, one-week workshop, Post Graduate Program: *Post Industrial Design*, University of Thessaly (Volos, Greece) – **Tutor**
- 02–06.2014 *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – **Teaching Assistant**
- 02–06.2014 *Art & Technology*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – **Teaching Assistant**
- 11.2014 *Theory and Design of Small-Scale Objects: every(day) thing*, course by Zisis Kotionis – **Lecture**
- 04.2013 *Art & Technology*, course by Alexandros Psychoulis & Spyros Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – **Lecture: *Algorithmic Applications in Digital Art***
- 02–06.2013 *Dream Mechanism*, course by Alexandros Psychoulis, Architecture School, University of Thessaly (Volos, Greece) – **Teaching Assistant**
- 10.2009 *Democracy in the Making*, curated by ArtBox, State Museum (Thessaloniki, Greece) – **Presentation on media activism personal research**
- 10.2009 *Art & Technology*, course by A. Psychoulis & S. Papadopoulos, Architecture School, University of Thessaly (Volos, Greece) – **Lecture: *New Media & Net Art***
- 08.2008 7th in situ design workshop for architects and artists, Centre for Mediterranean Architecture (Chania, Greece) – **Guest Lecturer / Teaching Assistant**
- 03.2008 *Corps Exquisite* by Nikolaus Hirsch and Philipp Misselwitz, architectural workshop, ADSL week 2008, College of Design Sciences (Antwerp, Belgium) – **Teaching Assistant**
- 08.2007 6th in situ design workshop for architects and artists, Centre for Mediterranean Architecture (Chania, Greece) – **Teaching Assistant**

Publications

- 10.2016 "Digital Revolution in OCC", review, *artic*, 2.10.15, Athens
- 10.2016 "Before Dawn, Kyriaki Mavrogeorgi", interview, *artic*, 15.10.15, Athens

- 10.2016 "A Walk in Kypseli Labyrinth", review, *artic*, 9.10.15, Athens
- 10.2016 "Two Hotels Revive in Art Space Pythagorion", review, *artic*, 2.10.15, Athens
- 02.2013 "Byproducts", review, *Avgi*, 24.02.2013, Athens
- 12.2012 "Raw Rate by Kernel", review, *elculture.gr magazine*, Athens
- 07.2012 "God's Nails by Alexandros Psychoulis", review, *Kaput Magazine*, issue 12, 2012
- 06.2011 "Vers L.C. Contre", interview, *Kaput Magazine*, issue 10, 2011
- 11.2010 "The Construction of a Funny Language", catalogue text, Alexandros Psychoulis, *Ailantus Altissima*, Thessaloniki: 2010
- 09.2010 "space occupation – FM/UHF", personal print project, *DIY*, collectable edition, Athens: Velvet, 2010
- 06.2010 "net space occupation", personal print project, *Atlantis. Hidden Histories-New Identities. European Art 20 Years After the Iron Curtain, Democracy in the Making*. ArtBOX: Thessaloniki: 2010
- 10.2009 "Gori Series" catalogue text, *Flexibe Aura*, Seoul: Brain Factory, 2009
- 07.2008 "Daniel Pflumm, Whitechapel Laboratory", review, *Kaput Magazine*, issue 2, 2008
- 02.2008 "Improvising Systems", personal project presentation, *Velvet London Magazine*, issue 3, 2008
- 12.2007 "Parametric Aspects of Curating. Algorithmic Structures Adopted in Cultural Production", article, <http://www.gold.ac.uk/visual-arts/curating-architecture/milieu04.html>
- 07.2007 "Semiospherical Procedure of Space", catalogue text, *Amphitheatre Virginia* (Volos, Greece)
- 05.2007 Catalogue texts, *Destroy Athens*, 1st Athens Biennale, Athens: Futura, 2007
- 07.2006 "Peripheries – Farkadona", review, *a. the Athens contemporary art review*, issue 5, www.athensartreview.org

Workshops

- 05.2013 *Electromagnetic Cityscape* / Goethe Institut / Frown Tails (Athens, Greece)
- 05.2012 *How to Build a New Legal Identity*, workshop by Heath Bunting, Frown Tails (Athens, Greece)
- 10.2009 *Democracy in the Making* by Art Box, Greek State Museum (Thessaloniki, Greece)
- 11.2007 *Curating Architecture Seminar IV*, Goldsmiths, University of London (London, UK)
- 09.2007 *Fernando and Humberto Campana Designers*, private workshop (Athens, Greece)
- 09.2007 *Curating Architecture Seminar III*, Goldsmiths, University of London (London, UK)
- 05.2007 *Curating Architecture Seminar II*, Goldsmiths, University of London (London, UK)
- 03.2007 *Curating Architecture Seminar I*, Goldsmiths, University of London (London, UK)
- 06.2006 *PPC_T, Post Programmed Communities and Territories* in situ community workshop (Farkadona, Greece)
- 09.2005 *4th in situ design workshop*, Centre for Mediterranean Architecture (Chania, Greece)
- 05.2005 *Island, Built Event* by Aristide Antonas and Philippos Oraopoulos (Yura island, Greece)
- 05.2004 *The Spatial Constructions of Meaning and Architectural Design*, 3-day workshop by the Faculty of Architecture, University of Thessaly (Volos, Greece)
- 05.2004 *DO.CO.MO.MO*, Faculty of Architecture, University of Patras (Patras, Greece)
- 09.2003 *2nd in situ design workshop*, Centre for Mediterranean Architecture (Chania, Greece)
- 09.2002 *1st in situ design workshop*, Centre for Mediterranean Architecture (Chania, Greece)

Design Competitions

- 05.2002 2002 ACSA / Wood Products Council Student Design Competition: *An Arboretum*, international competition – Associate Designer with N. Dimopoulou and M. Gkika
- 05.2001 *New Central Square*, Municipality of Ilioupolis, Athens – Associate Designer with A. Antonas & O. Argyropoulos